

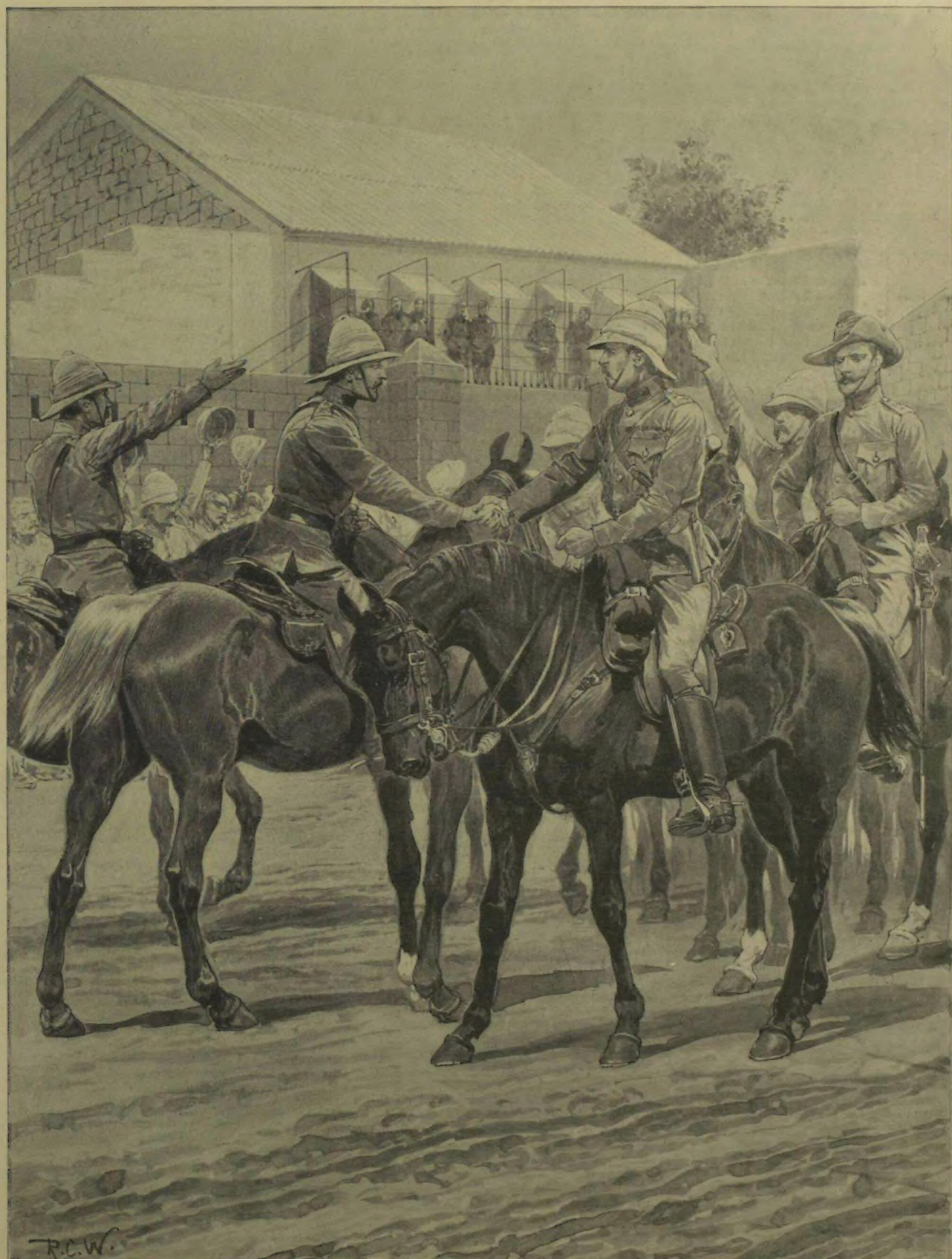
# THE ILLUSTRATED LONDON NEWS

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SATURDAY, MARCH 31, 1900.

WITH TWO SUPPLEMENTS | SIXPENCE.



THE RELIEF OF LADYSMITH: MEETING OF GENERALS WHITE AND BULLER AND THEIR STAFFS.

FROM A SKETCH BY OUR SPECIAL ARTIST, MR. MELTON PRIOR.

NOTE BY MR. PRIOR: The corrugated iron building in the background is the prison. The Boer prisoners watched the meeting of the Generals through the grating.



## OUR NOTE BOOK.

BY L. F. AUSTIN.

If I had the magic carpet, and could be transported wherever I pleased, I should like to be set down at Kroonstad in time for Mr. Kruger's morning homily and Mr. Steyn's afternoon proclamation. These performances suggest an old nursery rhyme, slightly altered—

Kruger and Steyn were two doughty men,  
They scattered the British with tongue and with pen;  
Then up jumped Steyn with a sorrowful cry,  
"Oh, brother Kruger! the British are nigh!"

Ponder that calumny, Mr. Steyn is giving rein to a lively fancy. His position is rather delicate, for he has run away from his old capital, and it is by no means certain that he is master in the new. It was all very well to remove his seat of government, but who is sitting in the seat? One rumour has it that Mr. Kruger has annexed the Free State to the Transvaal, and appointed himself first President of this happy union. That would be like Mr. Kruger. It is an arbitrary old gentleman, who must be annexing something; and if he can't have Natal, why not grab a little from brother Steyn?

Poetical illustrations of this noble sentiment crowd upon me. I am sorry they are not from the highest sources; it is a very old music-hall refrain that seems most apt—

I'm very fond of pickin'  
A little bit of chicken,  
A little bit of mutton, or a little bit of ham.  
It's just a very little  
Of any sort of victual,  
A little bit of pie, or raspberry jam!

It is thirty years ago that I heard that, and out of the store of boyish impressions, out of the time when a song of the larder had a keen domestic interest, it rises in homage to the appetite of Mr. Kruger. He wants such a little of any sort of victual! He would have made peace the other day if Lord Salisbury would have allowed the Transvaal, even in its defeat, to be "a sovereign international State." When he is besieged in Pretoria, I daresay this hungry old man will ask for another trifle—say, a little bit of chicken, down Durban way. Meanwhile, there is brother Steyn's little bit of pie to be swallowed—rather a shadowy refreshment, perhaps; but for shadows Mr. Kruger is a gourmand.

At Kroonstad there is another figure, which is even more interesting, because it is attired in mystery. Some people think that Joubert, though a resolute man, is not stimulating. He refuses to prophesy, or appeal to Heaven, as Mr. Kruger does. He leaves Mr. Steyn to tot up the totals of Boer and British losses, and show by this reckoning that the British army, in a few months, will all be corpses, like the hosts of Sennacherib. His silence for some months was so remarkable that he was supposed to be dead. A Scotch doctor, commanded on medical service in the Boer camp near Ladysmith, wrote to a friend in Edinburgh in December that Joubert's headquarters were so closely guarded as to excite a general suspicion of a conspiracy to conceal his death. A leader with this dislike of ostentation might say at Kroonstad: "Take courage, my friends; brother Kruger's religion and brother Steyn's arithmetic have promised you success. I don't say all will go well, but it may. Roberts is as 'slim' as any of us, and Cronjé is off to St. Helena; but don't let that dash your spirits." A speech in this vein might explain why Joubert is not quoted now.

I suggested a few weeks back that it would go hard with the Free State Jack Sheppard when he found himself in the grip of the Transvaal Jonathan Wild. Mr. Kruger is one of those strong men who never keep a useless instrument. Mr. Steyn is a fugitive flibbertigibbet, detested by many of his burghers, and despised by the rest. His threat to shoot as traitors the Free State burghers who have surrendered to Lord Roberts is an amusing pendant to Mr. Kruger's modest demand that all the Cape rebels shall be treated as prisoners of war. This Dutch logic will not disturb Mr. Kruger; but he must be rather impatient of brother Steyn's vociferous impotence. How much better to impress upon the Free Staters who are still in arms that Kruger is the Moses of their wilderness, and that Steyn is the victim of Divine displeasure, who, at any moment, may vanish, like Dathan and Abiram, into the bowels of the earth! I shall be disappointed with Mr. Kruger if he does not take this line. It is so much more in harmony with his well-seasoned piety than the merely secular legends with which he has been fortifying the public confidence at Kroonstad. To tell the Boers that the Russians have occupied London can only increase their wonder at the activity of Lord Roberts; but to spirit Steyn away, and pretend that the earth has swallowed him up for disobedience to the Almighty, would strengthen Mr. Kruger's personal influence, and win fresh admiration for him among the Biblical enthusiasts of the Paris journals.

A correspondent at Constantinople sends a local French paper, which keeps a comic gentleman as military critic. He explains to his readers that the British victories in the Free State are blunders. Lord

Roberts ought to have let Cronjé escape, avoided Bloemfontein, and marched northwards, leaving Cronjé and Joubert to unite and concentrate in his rear. Instead of that, he has captured Cronjé, driven off Joubert, mastered the southern part of the Free State, consolidated his communications, and convinced great numbers of Mr. Steyn's burghers that their game is up. These achievements are so unexpected and unwelcome to the comic gentleman that he dismisses them as very poor strategy. He will discover, no doubt, that the taking of Pretoria is the final blow to our military reputation. This mental attitude is all of a piece with the belief that the Boers are fighting for the principle of liberty, and England for the gold - mines which happen to be the inalienable property of Continental shareholders. Even if the Boer threat to destroy Johannesburg should be put into execution, I suppose these shareholders will applaud the act. There is an old-fashioned notion in China that the deadliest injury you can inflict upon your enemy is to commit suicide on his doorstep. This is evidently the principle on which the Continental investor is anxious to annoy the hated British.

I suspect these discords are not so interesting to the gentle reader as the romantic marriage of the Archduchess Stéphanie. Here is a King's daughter brought up with an eye to an Imperial throne. In girlhood she is taught the various languages which are proper accomplishments for the Empress of Austria. A considerable linguist is needed for that exalted position, and every schoolgirl who weeps over her French and German verbs will think with awe of what that little Belgian Princess endured to qualify herself for being gracious to the turbulent nationalities which have given Francis Joseph such an uneasy pillow. I remember my Croatian driver at Abbazia last autumn, and his enthusiasm for the Archduchess Stéphanie, who must have charmed him with his mother tongue. Her parents saw their solicitude rewarded when she was mated to Francis Joseph's heir; but a tragedy destroyed their hopes, and now the widowed Archduchess has wedded a mere Hungarian Count.

How does this caprice of fortune affect the sentimental public? I should like to take a *plébiscite* on the question whether the Archduchess should have clung to her exalted station or whether she did well to marry beneath her. Which is the more deserving of sympathy—her father, who denounces the second marriage, or her father-in-law, who gave it his sanction? These are searching problems, if you like! How much nearer they are to the heart of things than the fortunes of war or the squabbles of diplomacy! I imagine that my *plébiscite* would disclose an overwhelming majority of votes for the proposition that the Archduchess ought to enjoy her Imperial rank with her second husband. "A countess I'll make thee, my own gipsy maid!" That is all very well when the lady is promoted; but the etiquette which turns an Archduchess into a Countess is surely contrary to the most sacred traditions of romance. Many votes would be given without hesitation for turning the Hungarian Count into an Archduke, and making him heir to the Austrian monarchy. I don't say this revolutionary idea is just; but I register it as one of the uncontrollable impulses of the universal heart. As for the Archduchess's papa, I surmise that public opinion views his attitude with disfavour. "Much I fear, King Valorous, that your conduct is but so-so!" He is said to have cut off his daughter's allowance—behaved, in short, like the obdurate father in novels. Pressure should be put upon him by all upright and emotional persons. Let them address their remonstrances to King Leopold, Brussels, remembering what the Irish gentleman said—that he would scorn to put his name to an anonymous letter.

The Paris Exhibition is to be distinguished by a "Palace of Woman." This, as I gather from an interesting circular, will contain a library, devoted to the writings of women in all ages and all tongues. Ladies who are now enhancing the literary glories of their sex are invited to contribute copies of their works at the modest entrance-fee of five francs a volume. They will have the privilege of sitting at writing-tables in a reading-room, and man will be admitted, first to read all the famous works, and then to gaze respectfully on some of the authors. So while Jessica at a table toys absently with a gold pen, lost in a dream of woman's empire, Lorenzo, hard by, with her thrilling novel before him, will murmur—

And whiter than the paper it writ on  
Is the fair hand that writ.

A most ingenious scheme; but I hope that literary men will not allow themselves to be eclipsed by the restless ambition of woman. There must be a "Palace of Man," with his books exhibited at five francs a volume, and chances for him to display his unconscious elegance to the eyes of feminine visitors. We must be up and doing, my brethren, or these Cronjés in petticoats will steal a march upon us, and a fickle public will determine that literature is one of woman's exclusive rights. Let our most personable authors—say Mr. Anthony Hope and Mr. Gilbert Parker—lead the van. Courage! All is not yet lost.

## THE TRANSVAAL WAR REVIEWED.

BY A MILITARY CORRESPONDENT.

## THE DEATH OF GENERAL JOUBERT

Last Tuesday night in Pretoria is an irretrievable loss to the Boers, whom he led so well in the Majuba Hill year and at the Siege of Ladysmith. The bravery and gallantry of President Kruger's great rival received a warm tribute recently from Sir George White.

Lord Roberts has welcomed Sir Alfred Milner to Bloemfontein. There are several circumstances which combine to protract the halt at Bloemfontein, and it would be the height of absurdity to cavil impatiently at a delay which is calculated to benefit us and injure the enemy.

It is true that they are said to be busy preparing one of their elaborate systems of entrenchment in front of Kroonstad, but labour of this sort is more likely than not to prove futile against such turning movements as Lord Roberts's superiority in numbers and possession of a large body of cavalry enable him now to carry out with perfect confidence. Staunch, too, as the bulk of the Transvaalers may still be, they cannot but view with increasing disquietude the continued submission of the Free Staters, the steady advance from the south of Gatacre, Clements, and Brabant, and the ease with which Lord Kitchener has dealt with the recent outbreak in the Carnarvon district. Already there appears to be talk among them of the final stand at Pretoria, and when mention begins to be made of retirement to the citadel a defending force is generally on the down grade of fighting efficiency.

Returning to the causes of the halt at Bloemfontein, it will be seen on reflection how various and cogent these are. In the first place, there has been the above-mentioned ridiculous but troublesome outbreak in the Carnarvon district, which it would have been a great mistake to leave still effervescing in the rear of an important advance. Then it must be remembered that although Gatacre, Clements, and Brabant are, practically speaking, in touch with Lord Roberts, no real junction has been effected, and Lord Roberts may have work for one or all of these commanders in connection with the coming fight at Kroonstad. He will naturally, moreover, like to see the railway communication between Bloemfontein and the three ports, Cape Town, Port Elizabeth, and East London, fully restored before starting finally northwards. The enfeebled garrison of Ladysmith has also to be considered. It may be badly wanted in the near future to co-operate with Buller's force in clearing the passes of the Drakensberg or in ejecting the Boers from the neighbourhood of Laing's Nek, and a premature move on the part of Lord Roberts might find it unprepared to make an adequate effort.

But the most powerful argument for a judiciously prolonged delay lies in the fact that it is essential to Lord Roberts's success in the north of the Free State and in the Transvaal that his line of communications should be absolutely secure. There are indications that within very easy distance of Bloemfontein there are small scattered parties of the enemy who, if Lord Roberts were to advance forthwith, would slip round to his rear and probably cause a great deal of annoyance and damage. Only the other day four Guards officers and a Colonial trooper were foraging close to Bloemfontein when they came upon four Boers, whom they thought to capture, but who, after deceiving them some distance, succeeded in killing one, the Hon. E. Lygon, and in wounding and taking the rest prisoners. Apart from the schoolboyish ineptitude of this proceeding on the part of officers, two of whom were Lieutenant-Colonels, and ought to have known better than to behave in this silly fashion, the presence of hostile Boers within eight or nine miles of Lord Roberts's camp shows that the country immediately ahead is not so clear as has been suggested by the tranquil occupation of the Free State capital.

The advances from the south continues steadily, but with calculated slowness, the object evidently being to create the strongest possible impression among the Free Staters in the south with a view to preventing subsequent risings. Commandant Olivier, having been defeated by General Brabant at Alval North, has fled in the direction of Sand River. Meanwhile all is quiet at Springfontein, and General Clements has occupied Philipopolis and received the submission of a number of burghers. The latter are now beginning to realise the fact that the former Government of the Free State is at an end, and that further resistance, in this quarter at any rate, is hopeless.

In Natal there appears to be no appreciable movement either on our part or on that of the enemy. A slight affair of patrols is reported to have taken place at Waschbank on Sunday last, which indicates that the Boers are still on the alert, but this is counterbalanced by a despatch from the enemy's camp at Glencoe, which says that Generals Botha and Meyer are so confident that no attack will be made upon them in Natal that they have permitted their wives to join them. It is possible that Mrs. Botha and Mrs. Meyer may shortly realise that their presence at Glencoe is rather inconvenient, as it may be taken for granted that the Boer occupation of any portion of British territory will not be suffered to continue any longer than can be helped.

Alas, poor Mafeking! The few hours in the course of which we were all hoping last week to see the tribulations of the garrison brought to a happy ending, have been expanded to days, and as yet no news of the relief has come to hand. On the contrary, Plumer, after coming within measurable distance of the beleaguered townlet, has been forced to retire, and Methuen seems glued to Warrenton. Our latest news from the garrison, at the time of writing, is nearly a fortnight old and indicates that a recrudescence of activity on the part of the besiegers had just taken place. The situation of the town is evidently as acute as it can be, and it is felt on all sides at home that a supreme effort should be made by Lord Methuen to relieve gallant Baden-Powell and his brave garrison.









THE LAST MARCH OF CRONJÉ'S MEN AFTER THE PAARDEBERG SURRENDER.

*From a Sketch by our Special Artist, Mr. Frederic Villiers.*





CRONJÉ'S STRONGHOLD ON THE MODDER RIVER, SURRENDERED ON MAJUBA DAY.

FROM A SKETCH BY OUR SPECIAL ARTIST, MR. FREDERIC VILLIERS.

NOTE BY MR. VILLIERS: *The Illustration shows the trenches dug in the soft grey soil on both banks of the river. Their great depth afforded the most perfect cover against the British shells, which, however, set fire to the Boer laager on the north bank. The trenches were further embanked with sand-bags.*



## OUR ILLUSTRATIONS.

## THE QUEEN'S VISIT TO WOOLWICH.

The Queen has expressed her complete pleasure with all the arrangements made for her visit to Woolwich on Thursday, March 22. Everything went well—except, indeed, the weather. Despite cold winds and a snow-charged sky, her Majesty dutifully went through her part of the programme. She journeyed from Windsor to Woolwich, drove through the Arsenal, round the statue of the Prince Imperial, with its tragic memories, and thence to the Herbert Hospital, so called from a Minister of War whose services her Majesty particularly valued—Lord Herbert of Lea. Princess Christian and Princess Victoria of Schleswig-Holstein were with the Queen, who was attended by Sir Arthur Bigge, Private Secretary, Lady Antrim, and Miss Emily Loch, the Equerries being Colonel the Hon. H. C. Legge and Colonel Davidson. The hospital, which only became known to the general public when Netley was full, was designed by Sir Douglas Galton, and was organised after the Crimea by Miss Florence Nightingale. The Queen came laden with daffodils and blossoms of all sorts to distribute in the wards. The convalescents were drawn up in the corridors, and then a visit was paid to the various sufferers from gunshot and

## OUR SOUTH AFRICAN ILLUSTRATIONS.

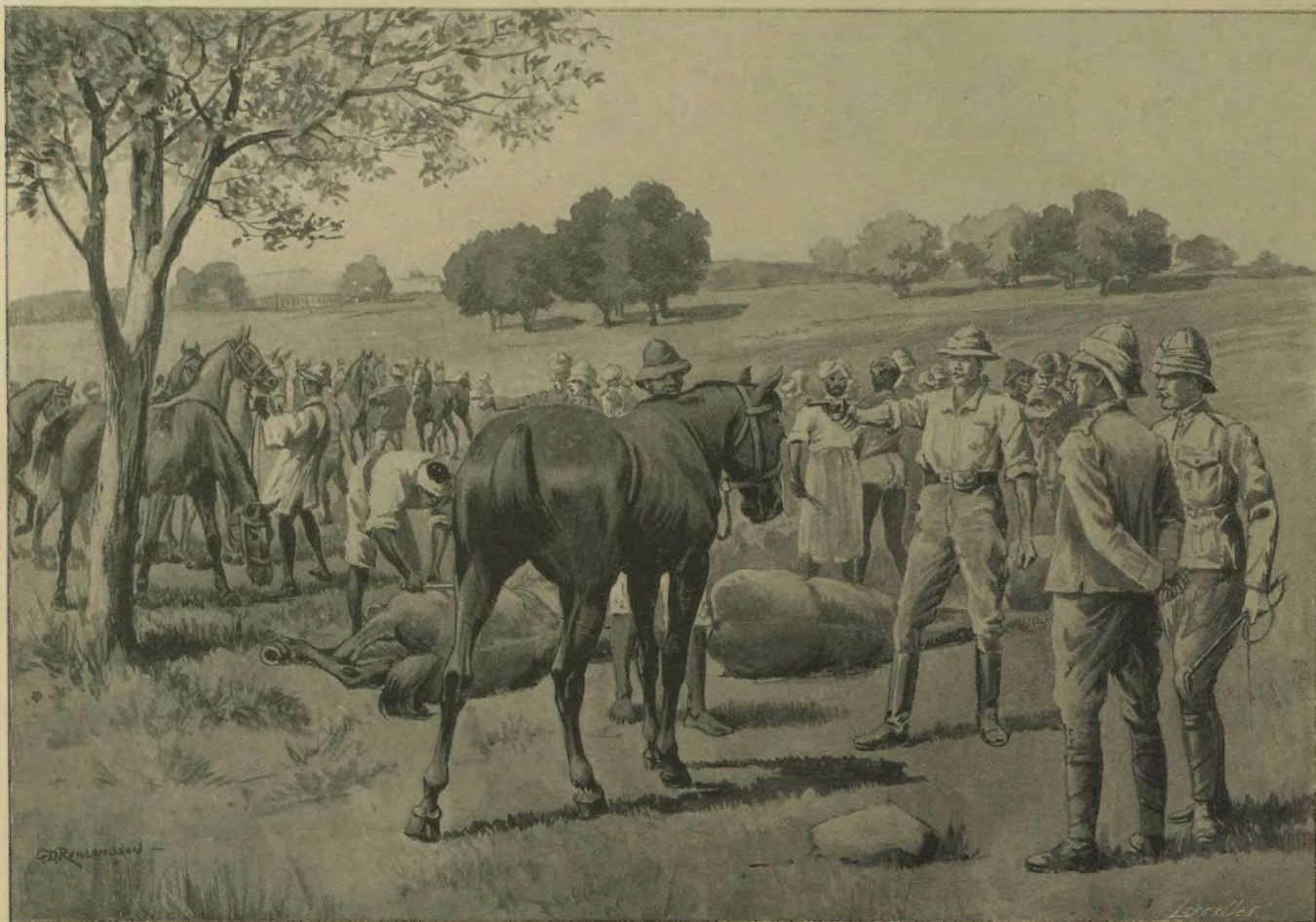
Sketches and photographs from South Africa, now arriving in profusion, help those who live at home at ease to picture scenes of which the cable or the news-letter has already made them aware. The surrender of Cronjé and the ensuing relief of Ladysmith are this week portrayed in a manner that revives some of the emotions that had free scope in London and all over the Empire a month ago. The last march of Cronjé's men after the fighting at Paardeberg realises that accord between man and nature which has often been remarked. The lurid determination of the retreating enemy has its accessories in the landscape and the sky; and the artist has been vividly in touch. The river stronghold of Cronjé's last stand is also shown. Regiment upon regiment represented to Lord Roberts that on Majuba Day the deed must be done. The Commander-in-Chief was in a difficulty—a difficulty due to sentiment. To take Cronjé by storm would probably mean the loss of several hundreds of the attacking party, whereas to bide for Cronjé's own starving-out could delay matters much more than twenty-four hours. The doubt was solved by the Canadians, who, almost on their own gallant responsibility, went over-night into a position of great danger to themselves, but of even greater menace to the underground enemy. Cronjé, taking the stern hint, found discretion the better part of valour,

has often ridden during the last fortnight, and the Volks Hospital, to which one of his first visits in the town of the Fountain of Flowers was paid. The Valsch River is seen at two points: at one, where it is green-banked as the Thames; at another, where the Cornishman, crossing the high bridge, might almost fancy himself at home.

## OFFICERS IN SOUTH AFRICA.

Lieutenant Balfour Macnaghten, one of the officers mentioned in despatches for gallantry at Magersfontein, shares with Lieutenant-Colonel the Earl of Airlie the honours that fell in that battle to the 12th Royal Lancers. The Maxim gun belonging to the regiment was taken up to the firing line, and succeeded in keeping the enemy down while our men advanced. The effort was a costly one, however, for it soon happened that only Lieutenant Macnaghten, who was in charge of the gun, and one trooper out of the four sent with him, remained; and their escape they accounted "miraculous," the enemy's fire being constantly drawn by the big gun at close range. Lieutenant Macnaghten was born in 1875.

Captain Edward Piteaim Jones, R.N., the officer now commanding the Naval Brigade with the South Natal Field Force, belongs to her Majesty's ship *Forle*. Captain Jones is fifty years of age, he did service in Egypt in 1882



THE SIEGE OF LADYSMITH: KILLING CAVALRY HORSES FOR FOOD.

FROM A SKETCH BY OUR SPECIAL ARTIST, MR. MELTON PRIOR.

NOTE BY MR. PRIOR: The best horses were picked out to replenish our larder.

other wounds, numbering 132 in all. Her Majesty before she left for Blackheath Station, to be borne back to Windsor by train, expressed the interest she felt in the welfare of her sick soldiers. The Queen herself was reported to be only slightly fatigued when she reached the Castle at about seven o'clock, after an absence of five hours.

## THE QUEEN'S IRISH VISIT.

The Queen's visit to Ireland, we have the Duke of Connaught's testimony for it, is taken entirely on her own initiative, and it is to last for something like three weeks. Her Majesty, we are further assured, has the happiest memories of her long-past visits. In the interval some changes must necessarily have taken place, but Dublin in its main features is pretty much what it was forty years ago, and the welcome, assuredly, will be the same. The Queen will pass the night of April 2 in Queenstown Harbour, and drive by daylight, when one can see and be seen, to the Viceregal Lodge the next morning. Her Majesty will pass through the Strawberry Beds on her way to Carton; she will see, as of old, the monument erected in Phoenix Park to that great Irishman, the Duke of Wellington, "the friend of the Sovereign," as she herself named him. The Viceregal Lodge will receive by this visit another memory to add to those which have gone before; and from the windows of her apartments the Queen will look out, as of old, on the blue line of the Wicklow Mountains in the distance.

and surrendered; and Lord Roberts, without a long list of casualties, was able on Majuba Day to receive Cronjé in his camp at breakfast-time, and to offer him all due courtesy.

The sequel to Cronjé's surrender was the relief of Ladysmith; and one may say so much without in the least degree implying any derogation of General Buller's credit—such as Mr. Winston Churchill protests against as implied by the Press in general. Drawings, old and new, came to us from this long-beleaguered military town. Mr. Melton Prior's portfolio has had time to grow bulky in its contents while communications were cut off; and his large picture of Major Wing getting the guns of the 69th Battery out of the enemy's clutches in the nick of time takes us back to beginnings, while we are already in presence of the endings.

From making our sketches as yet must needs be external. They show us the Boers—in a group half-a-dozen strong; more numerous, in a redoubt that "B.-P." must have regarded often with an unfriendly eye; and, again, in a fort improvised of mealie-sacks, and unpromisingly wired, behind which lurks the big gun—a fort such as that which challenged the valour and sacrificed the life of Major Scott Turner and many another gallant Englishman. Of the miscellaneous sketches, one shows our mounted infantry in action in the perilous skirmishing at Sterkstroom; another the record of an episode—the horse that is not riderless, but that bears back to camp a wounded, if not a lifeless, burden. A page of views in Bloemfontein and Kroustad gives us a street down which Lord Roberts

and at Suakim in 1884, and has held his rank as Captain for five years. The triumphs of the Naval Brigade during the Boer War have, according to some critics, been overlooked in despatches drawn up at headquarters of the other branch of the service; but in popular estimation, where the sea service has always a hold on the imagination of landsmen, the injustice, if any, is sure to be righted.

Captain Pomeroy Holland-Pryor, of the 13th Bengal Lancers, is now in charge of the Indian Transport Corps of the South African Field Force. Captain Holland-Pryor is thirty-four years of age, and he served in the Waziristan Expedition, as well as in the Frontier War of 1897-98. He has held his Captaincy for two years.

Colonel William Frederick Noel Noel, in command of the Royal Engineers of the Natal Field Force and Colonel on the Staff, is fifty-one years of age. Colonel Noel had had little experience of active service in the field until he got it in plenty during the advance of General Sir Redvers Buller upon beleaguered Ladysmith.

Colonel Charles Whittingham Horsley Douglas, in command of the 1st Corps of the Ninth Brigade of the South African Field Force, is fifty years of age, and an Aide-de-Camp to the Queen. He entered the Army thirty-one years ago, and served with the Gordon Highlanders. He was in the Afghan War of 1878-80, in the Boer War of 1881, and at Suakim in 1884-85. He accompanied Lord Roberts on the march to Kandahar; and his duties as Assistant Adjutant-General in South Africa have been most efficiently discharged.





GENERAL WHITE CONGRATULATES THE NATAL VOLUNTEER FORCES ON THEIR GALLANT EXPLOIT IN CAPTURING THE GUNS ON LOMBARD'S KOP.

*From a Sketch by our Special Artist, Mr. Melton Prior.*

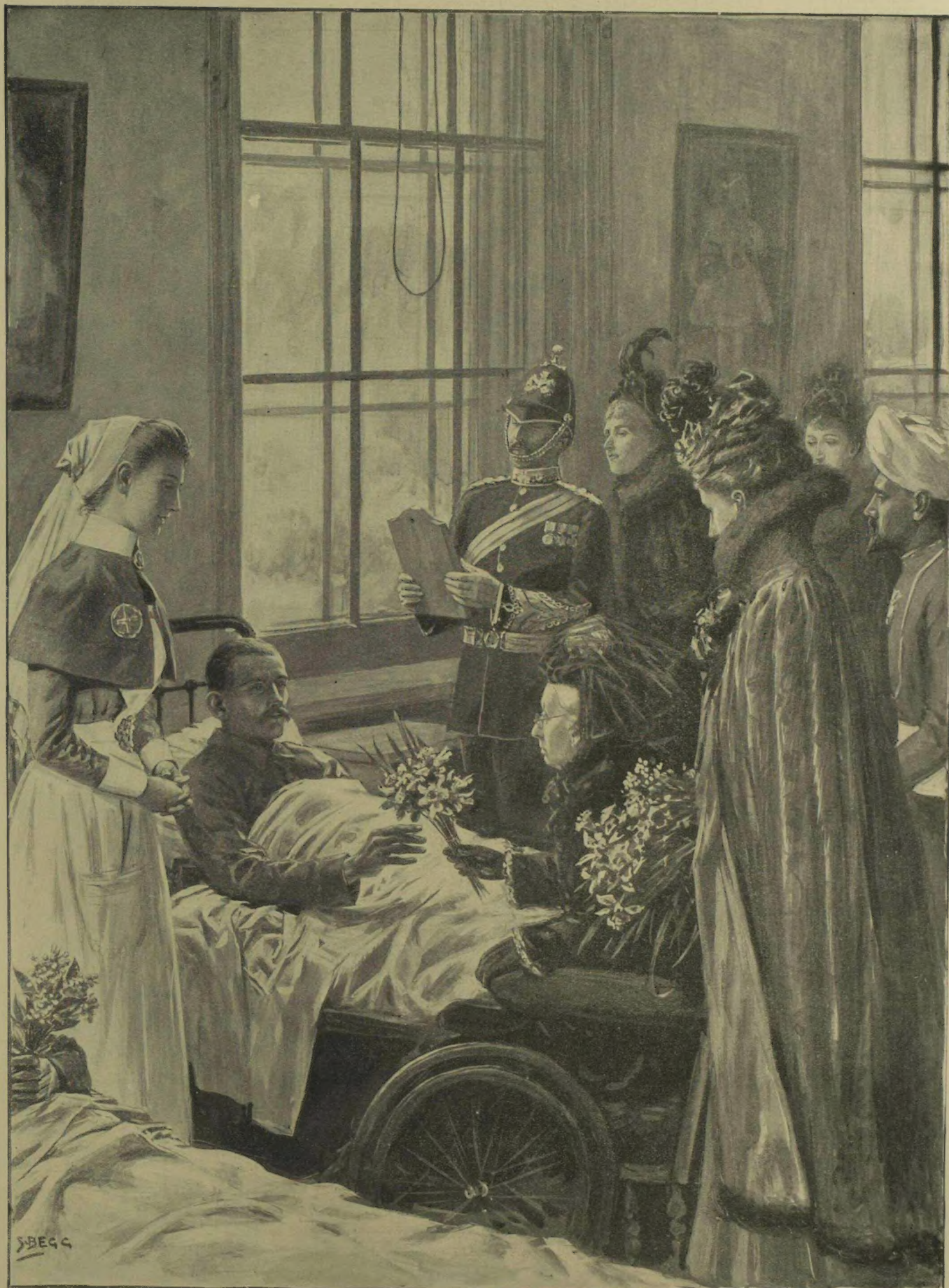




THE ADVANCE GUARD OF GENERAL BULLER'S COLUMN ENTERING THE TOWN.

*From a Sketch by our Special Artist, Mr. Melton Prior.*





CHEER FOR HER WAR-WORN HEROES: THE QUEEN PRESENTING FLOWERS TO THE WOUNDED DURING HER VISIT TO THE HERBERT HOSPITAL AT WOOLWICH.





BOER FORT WHICH COVERED THE ENEMY'S "LONG TOM."



THE SIEGE OF MAFeking.



A PARTY OF THE BESIEGERS: THE TOWN IN THE DISTANCE.



IN EASTERN AND WESTERN CAPE COLONY.



*Photo. supplied by Mr. W. Beckett, Durban.*

LOCAL TROOP OF NESBITT'S HORSE LEAVING FORT BEAUFORT FOR THE FRONT.

*To Lieutenant-Colonel Nesbitt, Lord Kitchener appealed to raise Colonial Volunteers. Fort Beaufort is one of the prettiest villages in Eastern Cape Colony, and is famous for the part it played as the centre of the Kaffir wars.*



GROUP OF BOERS OUTSIDE MAFERING.



Colonel Kekewich.

Major Scott Turner (killed in action).

## THE DEFENDERS OF KIMBERLEY.

The defenders of Kimberley differ from the defenders of most of the places famous in the history of sieges. They were civilian defenders in great part, drawn from local Volunteer forces, armed less by the Queen's Government than by Mr. Rhodes and the De Beers Mine. This very fact, however, added to the difficulties of the Regular military authorities rather than lessened them. They had, of course, the supreme command, but even the suggestion of a divided authority might easily have developed into an embarrassment. Colonel Kekewich, however, was equal to any and every emergency. He has not lived for forty-six years in vain. Under his tactful management everything went as well as possible during the four months of the siege—four months of privations such as the public at home hardly appreciates. To eat horseflesh may or may not be a hardship, according to your training. It would be a very little penance to a Spaniard, but a large one to an Englishman. That, however, is a matter of taste. But the fact that 400 children died from milk-famine during the siege brings home its horror. It explains, too, the desperate energy with which sorties, one, two, and three, were made against the Boer lines. The story of that third sortie is indelibly written upon history; for it cost the gallant garrison, and the whole Empire, the life of Major Scott Turner, a soldier whose brilliant career has recently been traced in these columns. During the siege, news was the need. The Conning-Tower



FOUR LEADING DEFENDERS OF KIMBERLEY.

Photograph by F. H. Hancock, Kimberley.

became the central nerve of the town. At the sight of distant horsemen, or of a cloud of dust, the electric alarms were set in motion, and the mine hooters were everywhere heard. Captain W. O'Meara, of the Intelligence Department, had an anxious task to perform; so had Lieutenant MacInnes—to name two out of a number of capable officers, on whose courage and tactical knowledge depended the keeping of the Queen's flag flying. When the relief force came at last, the besieged garrison could hardly believe in its good fortune. An exchange of semaphore messages was necessary before the well-nigh hopeless defenders of Kimberley were sure that the newcomers were no other than the legions of the deliverer, General French. The signs given by Kimberley of its return to common life included a meeting in the Town Hall, at which Lord Methuen was one of the speakers. The siege, he said, had been the best possible thing for developing a good relationship between the Regulars and the Volunteers. The General had thanks for everybody; for Colonel Kekewich, for the mayor, for the women and the children even, who had given splendid aid to the sick and wounded; to President Kruger, "for uniting the various portions of the Empire." In conclusion, Lord Methuen said that, as the fighter of four hard fights, he must add that though the Boer army was not organised and disciplined like the British, "he never wished to meet a braver general than Cronjé, and he had never served in a war where a less vindictive feeling existed between the two opposing forces."



SKIRMISHING AT STERKSTROOM: MOUNTED INFANTRY IN ACTION—BRINGING UP THE HORSES.

From a Sketch by Captain McNeil, A.D.C. to General Buller.



# THE QUEEN'S COMING VISIT TO IRELAND: PLACES HER MAJESTY WILL VISIT.

*Sketches by our Special Artist, Mr. Holland Tringham.*



1. Through the Strawberry Beds. (This road will be taken by the Queen on her way to Carton.)

2. The Wellington Monument, Phoenix Park.  
3. The Viceregal Lodge, Phoenix Park.

4. View from the windows of the Viceregal Lodge; the snowclad Wicklow Mountains in the distance.



# CADBURY'S COCOA



**"CADBURY'S Cocoa**  
**is the Best."**

The Stroke's Opinion.

CADBURY'S Cocoa is a perfect beverage, containing all the nutritive and stimulating properties of the cocoa bean, without any foreign admixture. For Athletes it is invaluable; strengthening, sustaining, promoting muscular vigour and great physical endurance.

**CADBURY'S Cocoa is ABSOLUTELY PURE.**



## LADIES' PAGE.

There is something interesting and touching in the welcome being given so ardently at present to the person of the Queen. There is a note of manly chivalry about it that only a female Sovereign can evoke; yet women, too, have a special pride and joy in honouring that noble head that has been both strengthened and adorned by the life-long bearing of the crown of Empire. There is not a touch of the acceptance of Miss Anna Parnell's suggestion that the crowds assembling along her Majesty's route in Ireland shall wear black and receive her with the singing of Irish "patriotic" songs in place of cheers! It is, however, somewhat regrettable that the journey falls in the weeks that the religion of the vast majority of the Irish regards as specially dedicated to quiet and devotion, and particularly unsuited to demonstrations of joy. The Queen has never been guided by such feeling of times and seasons; some of her children's weddings were celebrated during Lent, when many women consider such occasions quite barred. But the difficulty that people to whom a penitential season is like "giving tithes of cummin" have in understanding the intensity of the attachment of others to such emblematical observances does not alter the fact that those feelings exist; and "Holy Week" and "Passion Week" will have more effect than any manifestations of the disunionists in preventing some of the Dublin people from greeting their Queen. Still, a great welcome is expected.

It proved a happy thought to have the annual sale of the Irish Industries Association at the Mansion House, for City men came in such numbers and bought so liberally, both for their own use and for their wives and daughters, that a record result was obtained. The Princess of Wales, in opening the sale, bought three dress lengths, one in fawn homespun, one in the rose-pink frieze that is so popular this year, and one in a useful quiet grey. The Irish homespuns are everlasting wear, and look most nice for tailor or cycling dresses. Another of the Princess's purchases was a blue golf-jersey, made on a new plan, unfastening all down the shoulder and under the arm. Lace, of course, figured largely on the stalls. The best kind of Irish lace is that called "Youghal," which is almost comparable to the ancient Venetian point, and of this and also of some Irish lace the Princess made purchases. H.R.H. wore a black cloth gown and a sable and white lace cape.

with a toque of violets and mauve velvet, and looked as young and sweet as usual. Nearly all the stall-holders were in black. Lady Londonderry, to whom the existence of the successful society is chiefly due, went round with the Princess; and, of course, was in mourning. It may here just be mentioned, by the way, that the Duchess of York is allowing white to serve as the mourning of her little children for their grandfather. I have often urged that this is most proper for children of tender years, to whom black is not suitable from any point of view.

Mr. Alfred Gibbons, the founder and editor of the *Lady's Pictorial*, who died on March 18, must be remembered with affection by all who really knew him, and his work should be appreciated by those of us who remember what a dearth of illustrated journals for women there was before he carried that now popular periodical through the early difficulties that attend on the foundation of a new paper. I had the honour of writing a weekly article for him for several years, and I could not have had a more kindly and generous editor. While he gave me the free hand that a writer most appreciates, his occasional suggestions or requests were marked by great shrewdness and tactful appreciation of the class of readers that he was building up. I have often said that, if I had ever wanted a kindness done me, there was no man of whom I would rather have asked it than Mr. Gibbons; and in fact I know of many a gracious act on his part—from allowing one of his staff (a man) to have an advance of some hundreds of pounds to carry him over an emergency on no better security than an undertaking to work it off, to accompanying one of his lady contributors to a stuffy County Court and giving up some hours

of his valuable time to aid her to secure what was due to her from a defaulting editor. His friends will deeply regret their loss.

An amusing insight into women's character may be obtained by the student of two recent magazine articles. He will find a synopsis of the opinions collected from several hundreds of the educated class of working women as to how it would be best to provide for their housing, in which a cynic might chuckle to discover that the most prominent objection that is expressed is one to living in buildings managed by other women. This is not, alas! a chimerical fear; the tyrannical and ungenerous rules adopted by many of the boarding-houses for girls of a humbler class, clerks and so on, by committees of ladies, prove that women at present are unfit to be trusted with the liberty of their fellow women. I say this with regret, but I could give abundant proof of the justice of the statement. The principles of liberty and self-government are still apparently unknown to average women; small wonder, however, since to respect the freedom of others and have confidence in its results is the fruit of personal independence, which most ladies have not had in their own lives, at once sheltered and controlled. But what is certain is that self-supporting women will not, for the sake of any mere domestic comfort or money-saving, allow

personally view the large stock at 68, Piccadilly. The catalogue includes a brief but interesting outline of the history of Frodsham's business, which is practically also a history of watchmaking.

As the spring fashions unfold, the skirts continue to display the most variety. The bolero is the predominant notion in bodices, but of course it appears in many diversities of shape. Still, it is always the little short jacket, cut off more or less to show the undervest. It is often carried away from the front in a curve well above the waist, and then the vest is pouched; a folded or even plain vest suits better with the bolero that comes squarely to the waist-line. The swathed belt that was so often mentioned in my description of Court gowns is appearing on day gowns, and forms an effective finish under a bolero, with sash ends fringed along, perhaps, at the left side. The yoke portion of a vest beneath a bolero is generally trimmed too. A shaped piece of lace is very popular with soft silk gathered into its edge; and ribbon velvet laid across in straps from the neck to the bust forms another good finish. Fitted bodices, too, have their admirers, but in some way nine out of every ten of the gowns being made have the bolero line to the front.

But the skirts! They compensate in variety and universality of taste for the fidelity of fashion to the

bolero on the corsage. The most usual style, perhaps, has the pleated sides, with a plain front; this is so very well suited to the soft clinging materials that are now being prepared for the finer weather. But another very popular fashion is a plain skirt with fullness given at the bottom by the introduction of pleated pieces let in; these make the skirt extremely full round the feet and correspondingly tiresome to walk in. For some skirts, plain cloths in two contrasting colours, or in diverse tones of the same colour, are cut in strips two or three inches wide and stitched together, alternating the tints, one just overlapping the next at the edge, giving the effect of pleats without the weight, and interesting for the colour scheme. In this way a new gown has been made for the Empress of Russia, the material being in two shades of purple face-cloth. The corsage has a bolero of the darker shade, strapped with pieces of the lighter, opening over a pale Parma satin vest worked in black chenille, and it is finished by a swathed belt and ends of purple satin fringed with black chenille. Another dress is black cloth decoupé worked all over



COAT OF NEW DESIGN FOR SPRING WEAR.



ANOTHER SMART COAT FOR SPRING WEAR.

themselves to be "managed." Self-respecting and respectable women, even though young, must be allowed self-government in their own "dwellings." The other article that may amuse the cynic, is Mrs. Hugh Bell's demand: What is to become of a Woman in Middle-Age? Surely such a question is out of date! There is so much now that a middle-aged woman may do, including enjoying that same liberty of action and movement in the world which girls are often required to defer. Societies, charities, public works, like sitting on Guardian or School Boards, useful enterprises for their own benefit, are all open. Then there may be (even solitary) travel; there certainly can be study—the Queen began to learn a new language when she was past sixty—surely there is plenty of happy occupation?

Messrs. G. E. Frodsham, whose name is familiar for the numerous appointments that they have held as chronometer and watch makers to public offices, have appointed as the sole agent for their timekeepers the Diamond Merchants Alliance, at 68, Piccadilly. Thence can be obtained all the goods manufactured by this old-established firm. While they make a point of retaining their reputation for excellence of finish, they add that watches can now, by the aid of machinery, be produced much more cheaply than formerly, and, accordingly, they are able to supply first-class English watches at very moderate prices. They have many specialties, such as a very thin watch for men's evening wear, cased in a new material, chronometers with split seconds, and a "Traveller's" watch which is water-tight. A full catalogue is issued by the agents, whose name and address are given above, with illustrations allowing of the selection of a Frodsham watch at home by any buyers who cannot

with chenille, the design including large openings, flower-shaped, through which are seen lavender-coloured raised floral embroideries. The skirt has the inserted full pieces as above described round the foot, and the corsage is a bolero of Parma-violet velvet with vest of lavender silk, with black chenille embroideries on the sleeves and revers, corresponding to those of the skirt. The Princess style is favoured for another dress, the shape formed by a series of tiny tucks passing from the bust to the knee, graduated to the figure. The material is pearl-grey voile, and the lower part of the skirt, plain in front after the tucks end, is embroidered in shades of grey toning to pink. At the back the skirt is slightly draped under a *nouveau art* buckle. This is the name applied to a very brilliant modern enamel, used sparingly in the form of buckles, buttons, and clasps in Paris at present.

The illustrations give a good hint of the new designs in coats for spring wear. The smart little one that displays a high collar in light cloth, and is braided with white, the revers being trimmed with narrow ribbon edged by thin redings and finished by bows of ribbon. The bolero of tulle and flowers. The second, a simpler style, is built in drab cloth, with white moiré vest and revers, fastened down with jewelled buttons, while the coat is braided with black and white braid.

In consequence of the accumulated shipments for their Johannesburg branch, delayed owing to the war, Messrs. Mappin and Webb, Limited, announce that they will, on and after Thursday, March 29, offer the whole for sale at great reductions for cash. These goods are now on view at their London show-rooms only—2, Queen Victoria Street, E.C., and 158-162, Oxford Street, W.—PILOMENA.



New Outfitting  
Department.  
New Boot  
and Shoe  
Department  
NOW OPEN.



## NOTICE.

Each pair bears  
the Registered  
Number, and can  
only be obtained  
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## "THE ABDOMINAL CORSET."

Regd. 328046.

|                              |      |                               |      |
|------------------------------|------|-------------------------------|------|
| White Coutille, Low Bust ... | 24/6 | White Coutille, High Bust ... | 26/9 |
| Black Satin " " " "          | 38/6 | Black Satin " " " "           | 42/- |

This Corset is quite unique, and will supply a long-felt want by ladies who like a deep hip support. Every pair is fitted with stocking suspenders, which have the double advantage of dispensing with one waistband, and also holding the Corset down in the most comfortable position.

It is made in two designs, high and low bust; the latter we specially recommend for stout figures.

Orders Executed in Rotation. Telephone, 2668 Gerrard.

PETER ROBINSON, Ltd., 252 to 264, REGENT ST., W.

## SHOPPING W-A-N-T-S

(With Apologies to PUNCH).

What a lady wants is the article she orders, not something else, "just as good."

**B-E-E-F** spells beef, the most nutritious of all animal foods.

**B-E-E-F** gives stamina and strength. The Roast Beef of Old England. It has made England's sons the strong men they are.

Remember when you order beef, you insist on having it, and will not take something else you do not want instead.

**L-E-M-C-O** spells the initials of Liebig's Extract of Meat Co., manufacturers of the genuine Liebig Company's Extract of Beef, signed J. v. Liebig in blue.

**L-E-M-C-O** is the only meat extract certified by Justus von Liebig and his successors. It is scientifically manufactured from the best beef, each pound containing the concentrated essence of 40 lb. of beef.

**L-E-M-C-O** is now placed on all jars of the genuine Liebig Company's Extract to distinguish it from meat extracts which have no connection with the Liebig Company.

Lemco is spelt **L-E-M-C-O**. Insist upon having it. You may be offered something else that you do not want instead.

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## LIEBIG COMPANY'S EXTRACT

Signed *J. Liebig* in Blue.

## SILVERSMITHS



Ornamental Solid Silver Candlesticks.  
Height 7 in., £3 15s.; 11 in., £6 10s. per pair.



Solid Silver Toast-Rack.  
£1 10s.



Solid Silver Irish Patent Ewer.  
Ewer. Two Sizes, 25s. and 30s.

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Richly Chased Pierced and Engraved Solid Silver  
Fruit-Dish.  
Length 4½ in., £2 15s.; 7½ in., £6;  
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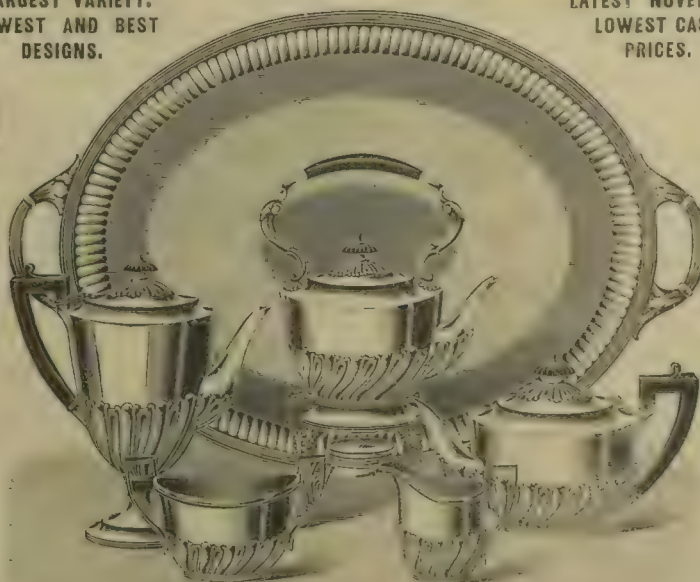
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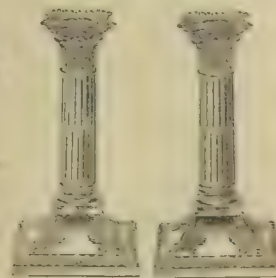
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NEWEST AND BEST  
DESIGNS.

LATEST NOVELTIES.  
LOWEST CASH  
PRICES.



SOLID SILVER TEA AND COFFEE SET, KETTLE-STAND, LAMP, AND TRAY.  
Solid Silver Tea and Coffee Service, weight 56 oz., £16 16s.  
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Complete, £55 16s.

## JEWELLERS



Solid Silver Vase. Height 10 in., £12 10s.; 14 in., £18 10s.; 18 in., £25 10s. per pair.

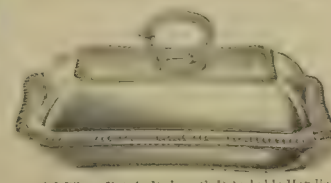


Fine Silver Teapot.  
Copy of Queen Victoria's  
personal, £2 15s.



Solid Silver Lamp.  
Weight, £1 15s.

GOODS FORWARDED TO THE  
COUNTRY ON APPROVAL.  
(Insured at Lloyd's.)



Solid Silver Electro-Plate Dish, with Detachable Handle,  
the Cover forming an Extra Dish.  
Length, 9 in., £11 10s. Price in Best Electro-Plate, 4s.

18, NEW BOND ST., W.

18, NEW BOND ST., W.



R. H. Sanderson, W. Dudley-Ward, S. P. Cockerell,  
First Trinity (6), Third Trinity (7), Third Trinity (bow),

R. W. D. Brooke,  
First Trinity (3).



J. H. Gibbon,  
Third Trinity (Stroke).

J. H. Gibbon,  
Third Trinity (Stroke).

G. A. Lloyd,  
Third Trinity (Cox).

R. B. Etherington-Smith,  
First Trinity (5).

C. J. M. Adie,  
First Trinity (2).

Photo. Stearn, Cambridge.

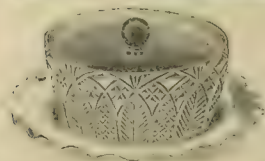
THE UNIVERSITY BOAT-RACE: THE CAMBRIDGE CREW—THE FAVOURITES.

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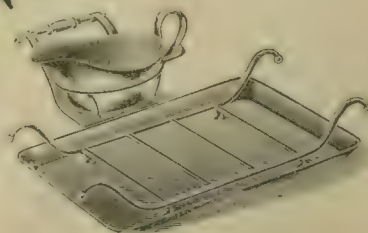
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Little Dish, in Prince's Plate, with Prince's Plate.  
1. Silver, £1 5s. Sterling Silver, £4 5s.



Large Vase, in Prince's Plate, with Prince's Plate.  
Sterling Silver, £10 10s.



The "Jersey" Combination Asparagus Rack and Tray and  
Sauce Boat.  
In Prince's Plate, £3 5s. In Sterling Silver, £12 10s.



Handsomely Plated  
Sterling Silver Sugar  
Dredger, 8 in. high,  
£6 5s.



Piano Candlesticks, Richly Chased in Relief. Sterling Silver.  
6 1/2 in. high, £4. Prince's Plate, 6 1/2 in. high, £2 8s.



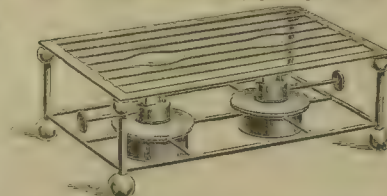
Mothe Dish, in Prince's Plate, with  
Hot-water part, £1 15s.  
Sterling Silver, £8 5s.

GOODS SENT  
TO THE COUNTRY  
ON APPROVAL.

### IMPORTANT SALE.

Accumulated Shipments for Johannesburg Branch (8, Von  
Brauds Sq.), delayed owing to the War, will be sold for Cash at  
Mappin & Webb's London Show-Rooms on and after March 28, at

### GREAT REDUCTIONS.



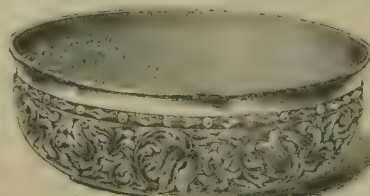
Prince's Plate Stand, for Coffee Pots, Entrée and Breakfast  
Dishes, &c. Size 10 by 6 in., with two Lamps, £2 15s.



Asparagus Server, with Richly Engraved and Pierced Blades.  
Prince's Plate, £1 6s. Sterling Silver, £4 5s.  
Any regular Spoon-pattern Handle in order.

ACTIVE  
SERVICE  
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on view at  
either Address.



Sterling Silver Salad Bowl, Richly Chased, Interior  
Richly gilt, £10.  
Sterling Silver Servers, with Chased Handles to match,  
£3 10s. per pair.

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Oval Entrée Dish, James I. Style, 11 1/2 in. long.  
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## Fry's PURE CONCENTRATED Cocoa



By Royal Warrant  
Chocolate and Cocoa Manufacturers  
TO  
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AND

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**300 GOLD MEDALS AND DIPLOMAS.**

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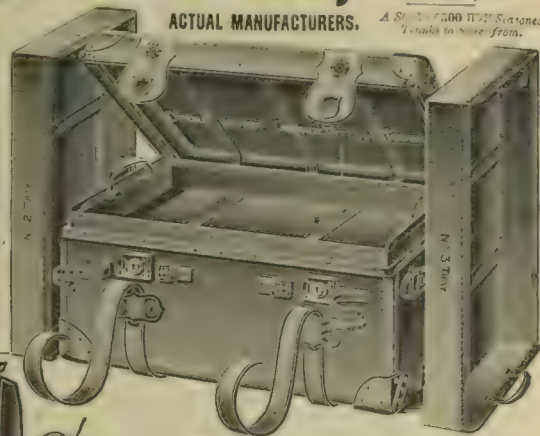
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The Ideal Trunk for  
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Easy of Access, Crushing  
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trays. All size in black made  
of DREWS' PATENT WOOD  
FIBRE, and covered in dark  
brown Waterproof Sailcloth,  
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CATALOGUE ON APPLICATION.

The Lightest and  
Strongest Trunks are  
those made of DREWS'  
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Hatters and Trimmings cannot get crushed or damaged when travelling.  
Hats are pinned with Bunnet Pins on Soft Wickes' Cores. NO METAL  
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Pins. Size No. 5, 21 in. long by 17 in. wide by 14 in. high, holds 6 Hats  
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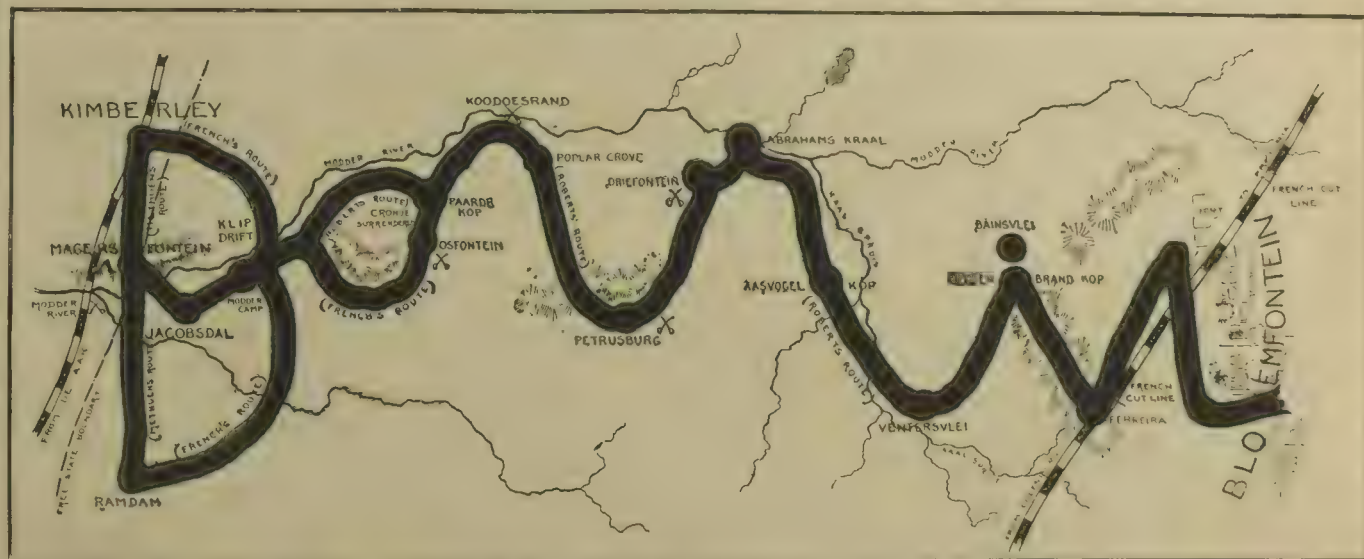
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### HOUSEHOLD LINENS

From the Least Expensive to the **FINEST** in the World, which, being Woven by Hand, wear  
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## How Lord Roberts spells BOVRIL.

Careful examination of this Map will show that the route followed by Lord Roberts in his historical march to Kimberley and Bloemfontein has made an indelible imprint of the word Bovril on the face of the Orange Free State.

This extraordinary coincidence is one more proof of the universality of Bovril, which has already figured so conspicuously throughout the South African Campaign.

Whether for the Soldier on the Battlefield, the Patient in the Sick-room, the Cook in the Kitchen, or for those as yet in full health and strength at home,

**BOVRIL IS LIQUID LIFE.**



H. Gold.

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New College (2).H. D. Kittermaster,  
Christ Church (6).Lord Grimston,  
Christ Church (5).

T. H. McLean.



E. B. Etherington-Smith, Oriel (7)

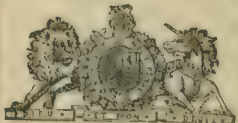
C. P. Howley, Magdalen (Stroke).  
G. S. MacLellan, Magdalen (Cox).C. E. Johnstone, New College (3).  
H. H. Dutton, Magdalen (bow).

C. W. Tomkinson, Balliol (4).

Photo. Binde, Putney.

THE UNIVERSITY BOAT-RACE: THE OXFORD CREW.

"The Leading House for Good Vintages."

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to  
HER MAJESTY THE QUEEN.

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*Apply for Calendar of Vintages and Price List.*

By APPOINTMENT to  
H.R.H.  
THE PRINCE OF WALES.

**Our Quotations** are the lowest anywhere obtainable, and include the **free** delivery of any quantity, large or small, in London and Suburbs, or to any Railway Station in Great Britain, or any Port in Ireland.

**We Only Sell** Wines of **good Vintages**. Light and low-priced Wines of all descriptions a special feature.

**The Authenticity** of every Wine and Spirit sold by us is guaranteed independently by the best known Growers, Shippers, or Distillers.

**The following Extract** from our Price List may be found interesting:—

### CLARETS.

| Bin No. | Vineyard.              | District.                           | Vintage. | Per doz. bottles. | Per doz. 4 bottles. |
|---------|------------------------|-------------------------------------|----------|-------------------|---------------------|
| 46      | VIN ORDINAIRE          | an agreeable wine.                  | —        | 12 0              | 8 0                 |
| 46      | VIN ORDINAIRE SUPERIOR | a soft well-flavoured wine.         | —        | 14 0              | 9 0                 |
| 48      | CHATEAU LESLESQUES,    | a smooth broad wine. Medoc.         | 1893     | 16 0              | 10 0                |
| 47      | CHATEAU TOURENNE,      | a soft wine, rather full. Fronsac.  | 1893     | —                 | 10 0                |
| 45      | METAYET ST. SAUVEUR,   | a full pleasant wine. St. Saviour.  | 1893     | 17 5              | 10 9                |
| 44      | CHATEAU CASTLENAU,     | good flavour, medium body. Fronsac. | 1893     | 13 0              | 11 0                |

All the Clarets quoted in our list are the produce of good vintage years; **no Clarets** are quoted of the years 1879, 1881 to 1886 inclusive, 1892, 1894, 1895 (Medoc District) or 1897, as these vintages were all notoriously bad or indifferent.

*Guaranteed to be the PRODUCE OF THE VINEYARDS named on the labels.*

**SPECIALLY RECOMMENDED.**

**ALSO 36 OTHER VARIETIES.**

### CLARETS.

| Bin No. | Vineyard.                 | District.  | Vintage. | Per doz. bottles. | Per doz. 4 bottles. |
|---------|---------------------------|--|----------|-------------------|---------------------|
| 49      | LA DONE JOUBERT,          | medium body, nice bouquet. Ambois.                               | 1890     | 18 0              | —                   |
| 50      | CHATEAU ST. SELVE,        | soft full wine, good bouquet. St. Selve.                         | 1893     | 20 0              | 12 0                |
| 50      | CHATEAU VILLAMBIS,        | a soft elegant round wine. Cizanc.                               | 1899     | 20 0              | —                   |
| 51      | CRU MARQUIS D'ALEMME,     | a soft wine of medium body. La Plan.                             | 1893     | 21 0              | 12 6                |
| 49      | CHATEAU CLOS GRAND MEYRE, | a wine of excellent flavour, medium body, good bouquet. Sousans. | 1893     | 23 0              | —                   |
| 52      | CHATEAU DES LAURETS,      | full wine, good bouquet. St. Emilion.                            | 1890     | 24 0              | 14 0                |





Softens Hard Water.

**LUX**

Soothes the Skin.

**LUX**  
is made of the purest ingredients possible.

**LUX**  
is a unique preparation, and a real luxury for the bath.

**LUX**  
instantly makes a rich creamy solution in hot water, which, added to the bath water, is most refreshing to the skin.

WHAT FOLKS SAY--

"LUX lathers readily, is convenient to use, and makes our water, which is very hard, as soft as rain water."

"LUX imparts a softness and a pleasant feeling to the hands."

"The softening quality of LUX is remarkable, making hard water equal to rain water."

To soothe the sensitive skin, use

**LUX**

To prevent the "chapping" and hardening of the skin, use

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To cleanse the pores thoroughly, yet mildly, and effectively invigorate these delicate skin organs, use

**LUX.**



## WILLS AND BEQUESTS.

The will (dated Jan. 3, 1895), with a codicil (dated March 10, 1898), of Sir Edward Porey Bates, second Baronet, J.P., D.L., of Manydown Park, Hants: Gryn Castle, Flint; and Beechenhurst, Wavertree, Liverpool, who died on Dec. 31, was proved in London on March 15 by Sir Edward Bertram Bates, Bart., the son, and Gilbert Thompson Bates, the brother, two of the executors, the value of the estate amounting to £323,446. The testator devised Manydown Park to his eldest son for life, with remainder to his first and other sons according to seniority in tail male. He bequeaths the furniture, works of art, and live and dead stock at Manydown Park to his son Edward; the remainder of his furniture and household effects, carriages and horses, and £2000 to his wife, Dame Constance Elizabeth Bates, and during her widowhood the income of £50,000 and the use of Beechenhurst and Gryn Castle. The residue of his property is to be equally divided between his children.

The will (dated Sept. 29, 1899) of Augustus John Henry Beaumont, fifteenth Marquis of Winchester, of Anport St. Mary's, Hants, who was killed at Magersfontein on Dec. 11, was proved on March 16 by the Hon. George Ralph Charles Guesley-Gore, the Hon. Henry Charles Legge, and Frederick Wolfe, the executors, the value of the estate being £377,156. The testator bequeaths £5000, his personal effects, live and dead stock, his sporting equipment, and all arrears of rent to his brother, Lord Henry William Montagu Paulet; £500 to his sister, Lady Lilian Wemyss; £1000 each to his cousins St. John Claude Paulet, the Earl of Portarlington, Lady Stracey, Mrs. Cecilia Louisa Slade, and Mrs. Eleanor Hutton; £500 each to his aunts the Hon. Mrs. Wellesley and the Hon. Elizabeth Montagu; £500 to his cousin Miss Alice Slade; £2000 to the Guards' Industrial Home; £1000 to the Hampshire County Hospital; £1000 each to his friends Sir John Robert Gladstone, General Sir John Carstairs McNeil, V.C., General Reginald Pole-Carew, the Hon. Henry Charles Legge, and Mrs. Ricardo; £500 each to his executors; £500 to his solicitor, John Smith, of Andover; £1000 to Lord and Lady Sandys; and large legacies to persons in his employ. A sum of £25,000 is to be held, upon trust, to pay the income thereof to his sister, Lady Lilian Wemyss, and at her death £5000 each is to be paid to her children, and the surplus is to fall into his residuary estate. All his furniture, pictures, plate, articles of vertu and family records are to devolve as heirlooms. He devises all his real estate to his brother, Lord Henry Paulet, now sixteenth Marquis of Winchester, for life, with remainder to his first and other sons according to seniority in tail male. The residue of his personal estate is to be held, upon trust, for the purchase of real property, and then to follow the like trusts as those of his settled estates.

The will (dated June 24, 1899) of the Right Hon. Henry Charles, first Baron Ludlow, P.C., of Heywood, Wilts, and 8, Cromwell Place, Kensington, who died on Dec. 25, was proved on March 20 by Cordelia Lucy, Lady Hanham, the daughter, Archibald John Mackey, and

Thomas Rawle, the executors, the value of the estate being £181,962. He bequeaths £4000, upon trust, for his daughter Mrs. Bertha Bathurst, in addition to £10,000 already settled on her; a mortgage for £7500, upon trust, for his daughter Lady Hanham; £1000, his law library, household carriages, live and dead stock, crops, and wines to his son Henry; an annuity of £55 to his late wife's maid, Mrs. Houlton; and legacies to servants. A sum of £40,000 is to be held, upon trust, as to five eighths for his son Henry, two eighths for his daughter Ethel Maud, and one eighth for his daughter Susan. All his real estate and the residue of his personal estate he settles on his son Henry, for life, with remainder to his first and other sons according to seniority in tail male.

The will (dated May 3, 1887), with a codicil (dated Feb. 17, 1897), of Major Edward Levett, late 10th Hussars, of Rowsley, near Bakewell, Derby, has been proved by the Hon. Cecil Thomas Parker and Francis Holdsworth Hunt, the executors, the value of the estate being £179,935. The testator bequeathed his furniture and household effects and the use of The Lodge, Rowsley, to his wife, Mrs. Susan Alice Levett; £15,000 to his daughter Maud Sophia, if unmarried at the time of his decease; and legacies to servants. He gave his estates in the counties of Stafford, Derby, and Warwick, upon trust, for his daughter Mrs. Caroline Agnes Sitwell; his estates in Devon, upon trust, for his daughter Maud Sophia; and a sum equal to the difference in value of the above estates, upon trust, for the daughter whose property shall be of the less value. On the death of his aunt Mrs. Agnes Levett, he bequeaths £10,000 to the trustees of his marriage settlement, and £2000 each to his sisters-in-law the Hon. Mrs. Mary Bourke, Frances Elizabeth Longley, and the Hon. Mrs. Parker. The residue of his property he left, upon trust, for his two daughters.

The will (dated July 29, 1890), with a codicil (of Dec. 24, 1890), of Mrs. Mary Bruce, widow, of 28, Hyde Park Square, who died on Dec. 24, has been proved by William Wallace Bruce, the son, and Darnton Hutton, the executors, the value of the estate being £115,119. The testatrix bequeaths £100 each to her daughter Clara Russell Swanwick, her son-in-law Russell Swanwick, and her sister Anna Swanwick; £170 to her son Henry Michael Bruce; £210 each to her executors; £50 each to her daughter-in-law Mabel Bruce, and her grandsons Bruce and Eric Swanwick; and legacies to servants. The residue of her property she leaves, upon trust, for her children in equal shares.

The will (dated May 31, 1888), with two codicils (dated Nov. 8 and Aug. 23, 1895), of Standish Prendergast, fourth Viscount Gort, of 1, Portman Square, who died on Jan. 9, was proved on March 15 by John Gage Prendergast, Viscount Gort, and Captain the Hon. Foley Charles Prendergast Vereker, R.N., the sons, and Sir Charles William Frederick Craufurd, Bart., the executors, the value of the estate being £85,479. He gave £20,000, upon trust, to pay annuities of £350 each to his sisters Katherine and Jane, and subject thereto for his younger children and the children of any deceased

child; £20,000 between his son Jeffrey and his five daughters; the choice of £3500 or his estate of Cahiravalla to his son Foley; £500 to his grandson Henry Surtees Prendergast; £250 each to his other grandchildren; and a few small gifts. He bequeathed £100 each to the Isle of Wight Infirmary and the Hospital for Sick Children (Great Ormond Street); £50 each to the poor of East Cowes and of St. Marylebone; and £20 each to the East Cowes Coal Club, Dispensary, and Clothing Club, the Samaritan Hospital for Women and Children (Lower Seymour Place), the St. John's Servants School (Westbourne Park), the poor of Gort, the poor of Cahiravalla, and the poor of St. Munchins, Limerick. The residue of his property he leaves to his son Lord Gort.

The will (dated May 12, 1899) of Mr. Joseph Hirst, J.P., of Edendene, Worple Road, Wimbledon, who died on Jan. 9, was proved on March 19 by Benjamin Hirst and Thomas Frankland Pollock, the executors, the value of the estate being £56,313. The testator gives £500 and an annuity of £300 to his niece Maria Atkinson; £100 each to his executors; and the residue of his property to his daughter Teresa.

The will (dated Jan. 27, 1897), with a codicil (dated March 12, 1897), of Mr. John Robinson, J.P., of Talsarn Hall, Talsarn, Carnarvon, High Sheriff of Carnarvonshire, who died on Jan. 10, was proved on March 13 by Thomas Robinson, the son, Griffith Roberts Iles, Francis Miller, and John Menzies, the executors, the value of the estate being £50,932. The testator gives his shares of the British South Africa Company, £200, and household furniture of the value of £100 to his wife, Mrs. Josephine Robinson; £2000, upon trust, for his wife during her widowhood, and then, upon further trust, for his granddaughter Gladys Hayes; £2500, upon trust, for his daughter Eliza, for life, and then to her son Gerald Hayes; £100 each to William Henry Robinson and Owen Parry; annuities to daughter-in-law and grandchildren, and other gifts. The residue of his property he leaves to his son Thomas.

The will (dated Oct. 10, 1890), with four codicils (dated Feb. 19, 1892, March 7 and Nov. 7, 1899, and Jan. 19, 1900), of John Bishop King, M.D., of 5, Old Steine, Brighton, who died on Jan. 27, was proved on March 6 by Mrs. Anne Louise King, the widow, Miss Margaret Knott, Frederick Sundius Smith, and William James Mobbs, the executors, the value of the estate being £41,907. The testator gives £200 and his household furniture and effects to his wife; £200 to F. S. Smith; and £60 per annum for the benefit of his wife's mother, Sarah Cecilia Graff. The residue of his property is to be held, upon trust, for his wife for life. At her death he devises his freehold residence, 5, Old Steine, to his daughters Adeline Redman King and Violet Maud Redman King, and leaves the ultimate residue between all his children and the issue of any deceased child.

The will and codicil of John Rayer Hogarth, J.P., D.L., of Heston Hall, Heston, Middlesex, who died on Dec. 4, were proved on March 15 by Colonel John Henry Hickman Spence Drew Hogarth and Leonard Edward

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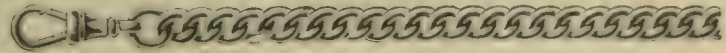


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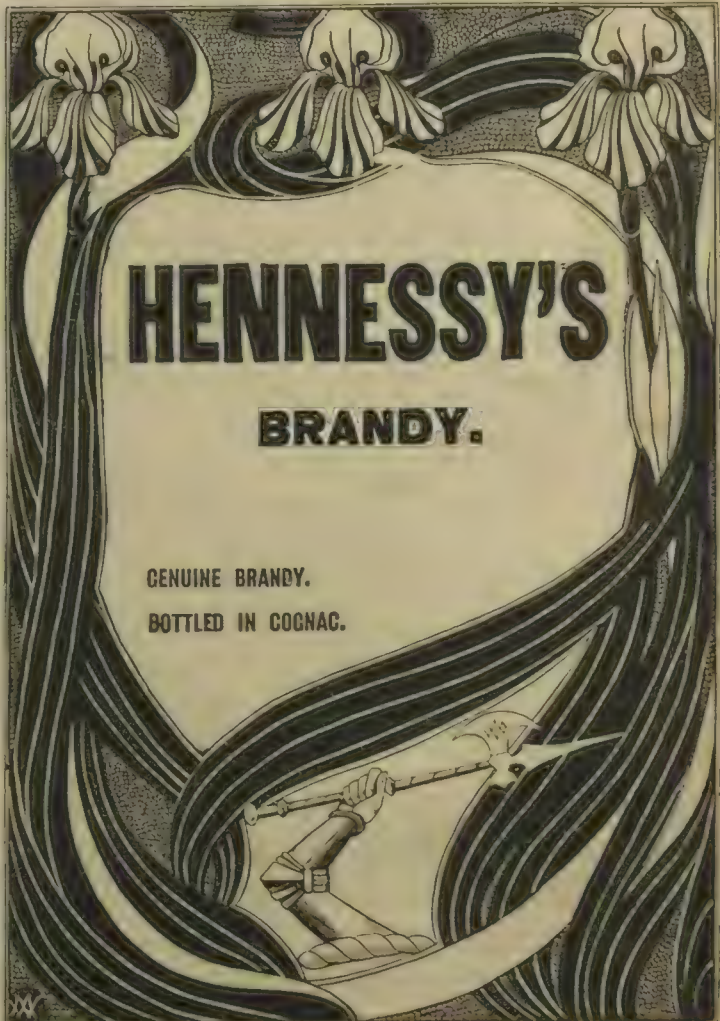
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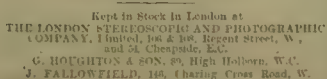
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most apparent. In her desire to fathom the methods by which the early painters attained such intensity of colour Mrs. Stokes has been led to the use of gesso grosso, and the results are to be seen in a score or more of really remarkable studies—chiefly of children—in which the brilliancy of the colouring is only one of their merits.

At the same Gallery Mr. Wake Cook pays a delicate tribute to the memory of Ruskin by his collection of dainty studies illustrating the "Stones of Venice." The full beauty of Venice can never be really translated on paper or on canvas, but the memory of its beauties can be kept alive by such works as these. Mr. Wake Cook finds no amount of detail too laborious, no blaze of colour too brilliant, to be omitted from his self-imposed task. The portals of San Marco, the Giant's Staircase, the Loggetta and Desdemona Palace are well known to every traveller, but we doubt if one traveller in a hundred has marked with so attentive an eye the numberless details of exquisite beauty which Mr. Wake Cook points out in these, and a dozen other more or less familiar spots. Idealist as he has often shown himself to be in his work, Mr. Cook here appears as a consummate realist, content to reproduce with vivid exactitude the designs and the details of the great makers of Venice.

# ECCLESIASTICAL NOTES.

The Rev. C. F. D'Arcy, B.D., Vicar of Belfast, who has gained great distinction as a philosopher, has been appointed Dean of St. Anne's Cathedral, Belfast.

The death of Principal T. C. Edwards, of Bala, removes the most distinguished of Welsh theologians. Dr. Edwards's "Commentary on First Corinthians" was at once recognised as a masterpiece everywhere—notably by Bishop Elliott. The Principal, when head of the University College of Wales, Aberystwyth, did much to lay a sound foundation for education in his own country. He was a man of remarkable genius and of very wide sympathies. Among his close friends were Mark Pattison and Benjamin Jowett.

The Rev. H. Lloyd Russell, the well-known Vicar of the Church of the Annunciation, Chislehurst, has completed thirty years' work in the parish. He continues to draw very large congregations to the stately church which he has been the means of erecting.

The Bishop of Truro, in a pastoral letter to his clergy, dated from Rome, refers to the decision of the Archbishops and the English use of reservation. He says: "Whatever it is, the solidarity of the Episcopal Bench binds me to obey it, for I also am a man under authority. Yet if the

issue vexes you, if I hear that it seems very hard to some of my best clergy, I shall straightway return to our diocese that I may bear my share of the burden of my brothers."

Two missionaries of the C.M.S. are at work in Omdurman. One of two Dervish boys now under their care was the Khalifa's water-bearer, and was found sitting beside the dead body of his master on the battlefield. The missionaries report a remarkable absence of fanaticism, and say that Khartoum is being rapidly reconstructed.

In consequence of his appointment to the see of Liverpool Dr. Chavasse has felt compelled to withdraw from his promise to preach the C.M.S. annual sermon in May. It will be learned with much interest that his place is to be taken by Bishop James Johnson.

Specimens are published of the hymns used by the Vicar of Hensall at his services. One verse is typical—

Dear husband of Mary, dear nurse of her Child,  
Life's ways are full weary, the desert is wild;  
Blessed hands are all round us, no home can we see;  
Sweet spouse of our Lady, we lean upon thee.

It is reported that the great religious and philanthropic societies are suffering. There is a serious falling-off in their receipts.

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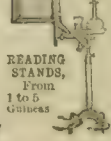


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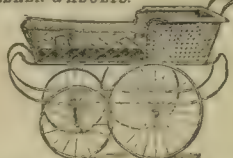


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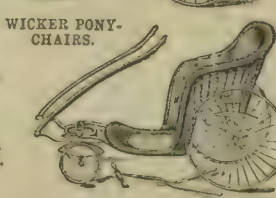


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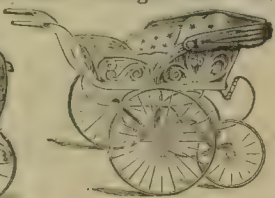


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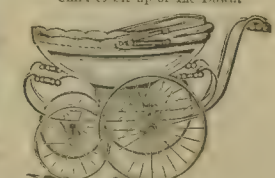


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T H E   S I E G E   O F   L A D Y S M I T H.



SALUTING THE ENEMY WITH TWENTY-ONE SHELLS IN HONOUR OF THE PRINCE OF WALES'S BIRTHDAY.

*From a Sketch by our Special Artist, Mr. Milton Prior.*





KING'S POST. THE ENTRENCHED POSITION OF THE 2ND BATTALION RIFLE BRIGADE.

*Facsimile Sketch by our Special Artist, Mr. Melton Prior.*

*King's Post" entrenched  
position of the 2nd Rifle Brigade.*



T H E S I E G E O F L A D Y S M I T H.

[illegible]





THE SIEGE OF LADYSMITH: SHELTER-PITS OF THE 5TH DRAGOON GUARDS.

FROM A SKETCH BY OUR SPECIAL ARTIST, MR. MELTON P. O. C.

*The conical mountain in the centre is Lombard's Kop; the flat-topped eminence to the right is Bulwer's.*



ON THE HEELS OF AN INVASION: THE ROAD FROM JACOBSDAL TO PAARDEBERG.

FROM A SKETCH BY OUR SPECIAL ARTIST, MR. FREDERIC VILLIERS.

*All the way from Jacobsdal to Paardeberg the route was strewn with dead and dying oxen and horses, fallen exhausted by the way.*





ISSUING RATIONS TO CITIZENS.

FACSIMILE SKETCH BY OUR SPECIAL ARTIST, MR. MELTON PRIOR

The Ration at the end of the Siege was—Bread,  $\frac{1}{4}$  lb.; Mealie Meal, 4 oz.; Tea,  $\frac{1}{4}$  oz.; Sugar, 1 oz.; Or,  $\frac{1}{4}$  lb.; Horse,  $\frac{1}{2}$  lb.



T H E   S I E G E   O F   L A D Y S M I T H .



*Siege of Ladysmith -  
The day of Rest -  
Scene outside the Post Office  
on a Sunday Afternoon -*

THE DAY OF REST: SCENE OUTSIDE THE POST OFFICE ON SUNDAY AFTERNOON.

*Facsimile Sketch by our Special Artist, Mr. Melton Prior.*



T H E   S I E G E   O F   L A D Y S M I T H .



STORMING THE REDOUBT AND DESTRUCTION OF THE ENEMY'S GUNS ON LOMBARD'S KOP BY THE IMPERIAL LIGHT HORSE AND NATAL VOLUNTEER FORCES.

*From a Sketch by our Special Artist, Mr. Melton Prior.*





MAJUBA DAY: CRONJÉ SURRENDERS TO LORD ROBERTS ON THE ANNIVERSARY OF MAJUBA, AT THE CAMP OF PAARDEBERG, MODDER RIVER.

*From a Sketch by our Special Artist, Mr. Frederic Villiers.*





ADVANCE POST ON HELPMAKAAR ROAD: ON THE LOOK-OUT.

Facsimile Sketch by our Special Artist, Mr. Melton Prior.



# THE BOMBARDMENT OF LADYSMITH.

*Drawings made on the Spot by our Correspondent, Mr. Earl Robert.*



A ROOM WRECKED BY SHELL-FIRE.

*The cross indicates where the lady of the house was standing when the shell entered, destroying the room and wounding her severely.*



RUINS OF A FURNITURE STORE AT LADYSMITH.





BURROWS DUG OUT BY THE IMPERIAL LIGHT HORSE AS A PROTECTION AGAINST THE BOER SHELLS.

*Facsimile Sketch by our Special Artist, Mr. Melton Prior.*